Michael Morgenstern

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Highlight	Filmmaker specializing in directing, editing, cinematography, and story development with socially conscious film. Check out my blog and reel at mjmfilms.com!
Filmography	***Castle on High*** *(2009)* - full-length documentary screened at RI International Film Festival, Docufest Atlanta, Los Angeles, New York, and Providence, RI – *director, producer, editor*
	Digital Democracy TV *(2009)*, broadcasting weekly from Burma border – *editor, helped create*
	Public awareness shoot *(2008)* for Los Angeles Food Bank – *director*
	Alternate The Great Debaters trailer *(2009)* for The Weinstein Company and National Urban Debate League to connect the film with its nonprofit mission – *creator, editor*
	A Day For Danny *(2007)* - short film created under the tutelage of Pavel Marek and Michael Gahut at Prague's FAMU International – *writer, editor*
	Over ten additional short films and projects. ***Films available online at mjmfilms.com/films***
Film Experience	***Digital Democracy*** *(May '09 - present)* - Editing weekly online TV series I helped to create, which broadcasts the work of a nonprofit from the Burma Border region and the US.
	This is That *(Sep '09 – present)* - As intern, covering scripts and books, attending all staff meetings and providing input on films. Assisting Producer Ted Hope with social media marketing strategy. Consulting on technical issues.
	Storyville Films *(Sep '09 - present)* - Intern and production assistant for documentary director Oren Jacoby. Writing grants, shooting, and occasional digital effects work.
	InterPositive Media *(Apr - Aug '09)* - Interned with documentary director Stefan Forbes, assisting with editing and videography for nonprofit media campaigns. Helped to create and implemented a marketing strategy utilizing social media.
	Marc Platt Productions *(Sep - Dec '08)* - As intern, read scripts and attended all staff meetings, substituted for assistants. Proposed to Universal Studios leadership a business model for e-book screenplays.
	Rhode Island International Film Festival *(Jun - Sep '08)* - Planned two-day symposium with over 30 leaders in the film industry: reviewed films, managed logistics, designed and deployed advertising.
	Production Assistant Work *(Jun '05 - present)* - Television, film, and nonprofit media.
Other Experience	***Off Campus 101*** *(2007)* - Top sales rep of 45 nationwide for food guide, distribution 30,000.
	Alpha Epsilon Pi *(2005 - 2008)* - Rush Chair, Pledgemaster, and Webmaster: ran grassroots rush campaign, rebuilt website with social network, ran service event with 250 schoolchildren.
	Volunteer Work - Independently led team of six in New Orleans relief efforts. Tutored homeless children in Los Angeles with School on Wheels. Designed a dolphin cataloging database for Talamanca Dolphin Foundation in Manzanillo, Costa Rica.
	Travel - Planned ten-day adventure trek through Costa Rica for eleven people. Backpacked through Central America, Eastern and Western Europe. Several cross-country road trips.
	Wilderness Program - backpacked over 150 miles in 10-week Outward-Bound-style program.
Skills	*Languages*: English, Spanish, French; some Hebrew, Czech and Italian *Multimedia*: Final Cut Pro, After Effects, Photoshop, Soundtrack Pro, podcasting. Workflow and format troubleshooting. *Computer*: Web (xHTML, PHP, CSS), blogs, databases. Social and email marketing.
Education	Brown University, B.A. Psychology — *Graduated 2008* FAMU International directing program, visiting scholar – Prague, CZ — *Spring 2007* New York Film Academy directing program, summer institute – Florence, IT — *Summer 2004*

References available upon request.